A PARADE OF SOUTH FLORIDA'S

QUIRKIEST MASCOTS







Nat King Cole is the subject of the doc-

Love and hate: The humanity of Nat King Cole

By BEN CRANDELL | Staff writer

Behind the pristine baritone and charismatic sophistication, Nat King Cole was a gentleman struggling to find his voice in an era when even a universally adored cultural figure could have the N-word burned into his front lawn.

It is this private ordeal that propels the documentary film about the singer's life, "Nat King Cole: Afraid of the Dark," which benefits from exclusive access to his personal papers — granted by his late wife, Boca Raton resident Maria Cole — and interviews with some of his closest confidantes, including Harry Belafonte, Nancy Wilson, Tony Bennett, Buddy Greco, George Benson and Johnny Mathis. "Afraid of the Dark" will screen Sunday and Thursday at the Palm Beach International Film Festival.

"He was an incredibly generous man, a very quiet man, a very kind man," says the director, British filmmaker Jon Brewer. "He approached things in a slightly different way, which was frustrating to many people."

The Alabama-born Cole, a prominent jazz pianist who became famous for singing such hits as "Unforgettable," "When I Fall in Love" and "L-O-V-E," died in California 50 years ago, shortly after being diagnosed with lung cancer. He was 45.

The film includes memories from the singer's twin daughters, Timolin and Casey, who further their father's legacy with the Boca Raton-based musiceducation nonprofit Nat King Cole Generation Hope.

Timolin Cole says that while there have been other films about her father, the family was intrigued by Brewer's approach to his life. Timolin says that she and Casey, who will both attend the

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Few people know where it is, and even fewer can pronounce it correctly, but Coeur d'Alene is worth getting to know. From its stunning lake to its vibrant downtown, the Idaho city of 46,000 gives new meaning to the old phrase "get away from it all."

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