

Go! Sunday

Your guide to getting out, brought to you by the staff of SouthFlorida.com

DINING

Two more food halls opening in South Florida



ILLUSTRATION BY AVROKO/COURTESY

An outpost of the Miami Beach bakeshop Rosetta Bakery will open at Central Fare, the new food hall taking shape inside Brightline's MiamiCentral train station.

BY PHILLIP VALYS
Staff writer

Add two more food halls to the smorgasbord of buzzy dining marketplaces popping up across South Florida.

Central Fare, a 50,000-square-foot food hall taking shape inside Brightline's southernmost train station in downtown Miami, is scheduled to open this spring. Central Fare will be housed inside the MiamiCentral mixed-use tower and feature 20 vendors, led by the sit-down restaurant Monger, from brothers and "Top Chef" alums Bryan and Michael Voltaggio.

All Aboard Florida, which operates Brightline, owns MiamiCentral. So far,

only four Central Fare eateries have been announced, including a boutique coffee shop named Parliament, the fast-casual pizzeria 800 Degrees and an outpost of the Miami Beach bakery Rosetta.

Up the street from Central Fare, the Wynwood Food Hall will specialize in Latin American cuisine, joining the Asian marketplace 1-800-Lucky in the neighborhood. The Miami restaurant branding agency Jastor is behind the project, which occupies a 16,000-square-foot warehouse at Northwest Fifth Avenue and Northwest 24th Street with 400 seats and an expansive patio. The food hall plans to open this fall.

Six Wynwood Food Hall tenants have been confirmed, including Mexican restau-

rant Botaneria La Guadalupeana from former Salsa Fiesta chef Artemisa Aguilar and Nanndi Frozen Cream, a sister store to chef Sabrina Mancin's sweets shop in Kendall. Miami is already in the midst of a food hall blitz, and the addition of Central Fare and Wynwood Food Hall brings the tally to 11 marketplaces across South Florida.

Central Fare will open this spring inside the MiamiCentral building, 161 NW Sixth St., in Miami. Go to CentralFare.com

Wynwood Food Hall will open this fall at Northwest Fifth Avenue and Northwest 24th Street in Wynwood. Go to WynwoodFoodHall.com

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Today

Comedy

Les Ballets Trockadero de Monte Carlo: Founded in 1974 by a group of male dancers, the Trocks present a playful, entertaining view of traditional, classical ballet in parody form and in drag. The company of professional

male dancers performs faithful renditions of the ballet and modern dance repertoire, including classical and original works. 8 p.m., Adrienne Arsh Center for the Performing Arts, 1300 Biscayne Blvd., Miami. 305-949-6722, arshtcenter.org. \$30-\$100

Film

E.T. the Extra-Terrestrial:

Director Steven Spielberg's heartwarming masterpiece will close the Festival of the Arts. Filled with unparalleled magic and imagination, the moving story is of a lost little alien who befriends a 10-year-old boy. Symphonia Boca Raton will accompany the film with John Williams' Academy Award-winning score. 6 p.m., Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 866-571-2787,

festivaloftheartsboca.org. \$30-\$125

Festival

Florida Renaissance Festival: The 26th annual event transports visitors back to 16th-century Europe. There will be jesters, jugglers, jousting knights, music, costumed characters, human-powered games, artisan craft shops, food and drink. "Bodacious

Bodices & Wenches" is this weekend's theme. 10 a.m.-sundown, Quiet Waters Park, 401 S. Powerline Road, Deerfield Beach. 954-776-1642, ren-fest.com. \$12, \$25

Theater

Jesus Christ Superstar: Pembroke Pines Theatre of Performing Arts presents the pioneering rock opera retelling the last seven days in

the life of Jesus through the eyes of Judas Iscariot. The score by Andrew Lloyd Webber and Tim Rice includes "Everything's Alright," "I Don't Know How to Love Him" and the title song. 2 p.m., River of Grass ArtsPark, Susan B. Katz Theater, 17195 Sheridan St., Pembroke Pines. 954-437-4884, 877-477-8672, pptopa.com. \$17-\$32

ASK AMY

Amy Dickinson

Say: 'Dude, no means no!'

Dear Amy: I am a 58-year-old woman, divorced with three grown kids.

I live on a small farm by myself out in the country.

I am independent. I don't feel the need to go out all the time. I have a male friend who I have known for 40 years. He and I dated when I was 20. We were sexually intimate.

He calls me frequently. The problem is I no longer feel ANY sort of physical attraction toward him, but he is still very attracted to me.

We have a great time talking at dinner or watching a movie, but then he wants to become physical, and I demur each time.

I have even told him I am no longer interested in sex at all, but he just ignores it and says things like, "Once we start, I know you'll enjoy it."

I know you'll be able to hold my ground but it is getting harder because of the pressure he exerts to be physical. I truly enjoy his company, so I hate to just start saying no to all his invitations.

I don't want to hurt his feelings either, by saying that I don't find him

physically attractive. I need a good line for next time to let him know I enjoy his friendship but only in a strictly platonic way! — No Sex in the Country

Dear No Sex: How's this: "Dude. Stop. No means no. Do you get that?"

You have already offered all sorts of explanations to guard his ego. You do not owe him any further explanation about anything. If he can't handle being platonic and strictly nonsexual friends with you, then you shouldn't spend time with him.

Dear Amy: "Horrified" taught an adult education class. One of the students insulted another. You suggested that the teacher confront the perpetrator privately.

Amy, no! The teacher should contact the school's dean or administration, and turn this over to them. — Fellow Teacher

Dear Teacher: I've heard from many teachers who suggest a variety of responses across the board. Mainly, this is a teachable moment, and the teacher should definitely deal with it.

Send email to askamy@amydickinson.com.

MISS MANNERS

Judith Martin

Decline invitation; no need to explain

Dear Miss Manners: I hired a tradesperson to do some odd jobs. While discussing the bill, he said "You can either pay me, or take me to dinner." I was so shocked, I immediately changed the subject.

I felt his behavior was inappropriate and unprofessional. I am an asexual woman with no interest in romantic relationships. Could you please equip me with a phrase I could use in the future, and advise me how I could have handled the situation better?

Gentle Reader: While Miss Manners finds her interest piqued, she assures you that explaining is unnecessary in declining unwanted invitations.

You may simply say "Thank you, but I am afraid that is out of the question." That you do not date, and why, will only invite more unwanted attention.

However, there is a significant difference between declining an invitation in a social situation than in a professional one. In the latter, you may be dependent on the person's work, or otherwise required to have another encounter. In that case, you may say, "I am sure that your boss (or union, etc.) would not want to collect

their fees in dinner. Let us keep this relationship professional" — doing your best not to make it sound like a threat.

Dear Miss Manners: How do I politely tell my neighbor that I have already called AAA and don't need to hand her my car keys and pop the hood? She refuses to take no for an answer.

Gentle Reader: "Thank you, but I don't want you to get dirty. My car is filthy today." Say this while holding on tightly to your keys.

Dear Miss Manners: What would be the proper way to change your wedding plans after a "save the date" has been sent out?

We want to have a small, private ceremony with immediate family. Our "save the date" went out to 140 people. How should we let them know of our change of plans?

Gentle Reader: There is no proper form to say, "We don't want you at our wedding after all."

Follow your private ceremony with a reception for all whom you have asked to expect to be invited.

Send questions to Miss Manners at her website, missmanners.com or email her at dearmissmanners@gmail.com.

HOROSCOPES

Nancy Black

Grab a passing opportunity, Taurus

Today's Birthday: Good fortune comes through studies and exploration this year. Fundamental teamwork allows pursuit of a dreamy possibility. Summer fun and romance lead to an introspective phase that recharges your work, health and fitness. Plan winter gatherings and shared adventures.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Pisces (Feb. 19-March 20) (9) Collaborate with your partner on a financial challenge. Keep confidences and secrets. Consider risks, pros and cons.

Aries (March 21-April 19) (7) Take physical action with a partner. Discuss a shared passion and get moving, one step at a time.

Taurus (April 20-May 20) (8) Games, sports and physical activity can get fun. Listen carefully and grab a passing opportunity. Stick to basics.

Gemini (May 21-June 20) (7) Create a dreamy romance. Get outside together and do something fun. Consider family when making decisions, especially in chaotic moments.

Cancer (June 21-July 22) (7) You can do without fancy frills. Discuss desired home improvements with

family before starting. **Leo** (July 23-Aug. 22) (7) Envision a new course. Put your imagination to work. Edit for simplicity, and review details closely.

Virgo (Aug. 23-Sept. 22) (8) Profit from a brilliant idea. Keep or change your agreements. List and schedule tasks and responsibilities. Don't touch savvies.

Libra (Sept. 23-Oct. 22) (6) Introspection reveals something new about yourself. Listen to your inner child with compassion. Handle a potentially tense situation with grace.

Scorpio (Oct. 23-Nov. 21) (6) Things may not go as planned with friends. Expect disruptions and distractions. Avoid overindulging or overspending.

Sagittarius (Nov. 22-Dec. 21) (8) Accept team leadership and responsibility gracefully. Share a clear view of what's at stake and what's needed.

Capricorn (Dec. 22-Jan. 19) (7) Keep digging. Your research benefits your career. New facts dispel old fears. Study what's going on backstage. Put in a good word for someone else.

Aquarius (Jan. 20-Feb. 18) (7) Listen closely to a teacher or mentor. You may uncover conflicting data. New evidence threatens complacency.