

COMING UP

WEST PALM BEACH
Reveal your inner nerd

Tonight, the South Florida Science Center and Aquarium hosts Nerd Nite from 6:30 to 9 p.m. Activities at this 21 and older event include science fiction pop culture trivia, make-your-own brain cap, a planetarium show, Rubik's cube contest, 3-D printer demonstrations, nerd costume contest and more. There will be food available for purchase. \$12. 4801 Dreher Trail North. 561-832-1988; www.sfscenter.org.

Tragicomic family drama

Palm Beach Dramaworks kicks off its production of "Buried Child" on Friday. The Pulitzer Prize-winning play tells the story of an American Midwestern family that holds a dark secret. Performances run through April 26. \$62-\$77. 201 Clematis St. 561-514-4042; www.palmbeachdramaworks.org.



TEQUESTA
Latte art competition

All current and aspiring baristas are invited to enter the Latte Art Competition today at 6:30-8:30 p.m. at Oceana Coffee Lounge. Coffee will be judged based on balance and symmetry, use of space, color contrast, flavor and overall impression. \$5 entry fee. 150 N. U.S. 1. 561-401-2453; www.oceanacoffee.com.

Food truck pow wow

Gourmet food trucks roll into Constitution Park on Friday from 5 to 9 p.m. for the Village of Tequesta's Food Truck Pow Wow. The bi-monthly family friendly event features live music. Free. 399 Seabrook Road. 561-768-0470; www.tequesta.org.

The Scene

Culture Editor: Larry Aydlette 561-820-4436 or pbaccent@pbpost.com

COMING TOMORROW: THE SCENE
Your guide to weekend fun



HOT TICKETS

Ready for laughs with Leno

McLachlan plays in Broward and Grande rocks Miami.

THIS WEEK

- ARIANA GRANDE** — Saturday, American Airlines Arena, Miami. Tickets: From \$64.
- NICKELBACK** — Saturday, Coral Sky Amphitheatre, West Palm. Tickets: From \$38.
- SARAH MCLACHLAN** — Saturday, Au-Rene Theater at Broward Center, Fort Lauderdale. Tickets: From \$45.
- JAY LENO** — Saturday, Sunrise Theatre, Fort Pierce. Tickets: From \$95.

LOOKING AHEAD

- JIMMY BUFFETT** — April 9, Coral Sky, West Palm. Tickets: \$46.50-\$158.
- BOZ SCAGGS** — April 15, Kravis, West Palm. Tickets: From \$25.
- THE WHO, JOAN JETT** — April 17, American Airlines Arena, Miami. Tickets: From \$36.50.
- BOB DYLAN** — April 21, Au-Rene Theater at Broward Center, Fort Lauderdale. Tickets: From \$75.
- ALL TIME LOW** — April 23, Sunset Cove, Boca. Tickets: From \$42.
- CHICAGO** — April 23, Kravis, West Palm. Tickets: From \$39.
- MYTHBUSTERS: JAMIE HYNEMAN, ADAM SAVAGE** — April 25, Kravis, West Palm. Tickets: From \$35.
- RYAN ADAMS, JENNY LEWIS** — May 7, The Fillmore, Miami. Tickets: From \$40.50
- ZZ TOP, JEFF BECK** — May 8, Coral Sky, West Palm. Tickets: \$20-\$160.
- BETTE MIDLER** — May 8-9, Hard Rock, Hollywood. Tickets: From \$150.
- KEVIN HART** — May 9, American Airlines Arena, Miami. Tickets: From \$64.
- DARIUS RUCKER** — May 23, Coral Sky, West Palm. Tickets: From \$59.
- FLORIDA GEORGIA LINE, THOMAS RHETT & FRANKIE BALLARD** — May 28, Coral Sky, West Palm. Tickets: From \$81.
- NEW KIDS ON THE BLOCK, TLC & NELLY** — June 4, BB&T, Sunrise. Tickets: From \$43.
- TRAIN, THE FRAY & MATT NATHANSON** — June 7, Coral Sky, West Palm. Tickets: From \$35.
- BILL MAHER** — June 13, Kravis, West Palm. Tickets: From \$35.
- LANA DEL REY** — June 16, Coral Sky, West Palm. Tickets: \$32-\$95.
- DEF LEPPARD with STYX AND TESLA** — June 25, Coral Sky, West Palm Beach. Tickets: From \$32.
- DIERKS BENTLEY, KIP MOORE** — July 3, Coral Sky, West Palm. Tickets: From \$54.
- BARENAKED LADIES** — July 10, Sunset Cove, Boca Raton. Tickets: \$50.
- THE EAGLES** — July 10, American Airlines Arena, Miami. Tickets: On sale March 20.
- RASCAL FLATTS, SCOTTY MCCREERY** — July 11, Coral Sky, West



Former "Tonight Show" Jay Leno will perform Saturday at the Sunrise Theatre in Fort Pierce. GETTY IMAGES



Sarah McLachlan will appear at the Au-Rene Theater at Broward Center in Fort Lauderdale on Saturday. ASHLEY LANDIS / COX NEWSPAPERS

- Palm. Tickets: From \$59.
- IMAGINE DRAGONS** — July 11, BB&T, Sunrise. Tickets: From \$41.
- SHANIA TWAIN, GAVIN DEGRAW** — July 16, American Airlines Arena, Miami. Tickets: From \$61.
- SAM SMITH** — July 20, American Airlines Arena, Miami. Tickets: From \$50.
- SLIPKNOT** — July 24-Aug. 1, Coral Sky, West Palm. Tickets: From \$85.50.
- IDINA MENZEL** — July 26, Mizner Park, Boca. Tickets: From \$51.50.
- DAVE MATTHEWS BAND** — July 31, Coral Sky, West Palm. Tickets: From \$80.
- TOBY KEITH, ELI YOUNG BAND** — Aug. 2, Coral Sky, West Palm. Tickets: From \$48.
- STEELY DAN** — Aug. 12, Coral Sky, West Palm. Tickets: From \$70.
- TIM MCGRAW, BILLY CURRINGTON & CHASE BRYANT** — Aug. 21, Coral Sky, West Palm. Tickets: From \$59.
- MADONNA** — Aug. 29, American Airlines Arena, Miami. Tickets: From \$58

- MOTLEY CRUE** — Sept. 2, American Airlines Arena, Miami. Tickets: From \$42
- LADY ANTEBELLUM, HUNTER HAYES & SAM HUNT** — Sept. 6, Coral Sky, West Palm. Tickets: From \$57.
- KELLY CLARKSON** — Sept. 17, Coral Sky, West Palm. Tickets: From \$81.
- LUKE BRYAN, RANDY HOUSER & DUSTIN LYNCH** — Sept. 19-20, Coral Sky, West Palm. Tickets: From \$84.
- BRAD PAISLEY, JUSTIN MOORE** — Oct. 3, Coral Sky, West Palm. Tickets: From \$59.
- IGGY AZALEA** — Oct. 17, American Airlines Arena, Miami. Tickets: From \$54.
- JASON ALDEAN, TYLER FARR & COLE SWINDELL** — Oct. 24, Coral Sky, West Palm. Tickets: From \$89.
- RICKY MARTIN** — Oct. 24, American Airlines Arena, Miami. Tickets: From \$50.
- TAYLOR SWIFT** — Oct. 27, American Airlines Arena, Miami. Tickets: From \$36.50.



Ariana Grande will perform Saturday at American Airlines Arena in Miami. LARRY BUSACCA / GETTY IMAGES

FILM FESTIVAL'S OPENING MOVIE

Wiig tackles challenging role in 'Welcome to Me'

Former 'SNL' star turns in a brave, funny performance.

By Hap Erstein
Special to The Palm Beach Post

There is an unwritten rule that opening night selections at film festivals should be upbeat and audience-friendly, exactly what Shira Piven's "Welcome to Me" is not. Instead, Piven, her screenwriter Eliot Laurence and most especially her star, the edgy former "Saturday Night Live" comedienne Kristen Wiig, dare us to laugh at her character, Alice Klieg, a woman diagnosed with Borderline Personality Disorder who defiantly keeps going off her meds. And laugh you will, even if you feel guilty about it afterward. Mental illness is not

"WELCOME TO ME"
B+
Muvico Parisian 20, CityPlace, West Palm Beach, today 7 p.m.

really the target of the film's comedy, so much as our narcissistic society and the media, which all too eagerly play into our self-absorption. Where mainstream comedies are content to poke fun at life's oddballs, "Welcome to Me" asks us to identify with Alice, to recognize ourselves in her blithe desperation. As Wiig movies go, this one is far less "Bridesmaids" — though expect ads to invoke that runaway hit and far more the underseen "Skeleton Twins."



Kristen Wiig plays Alice in "Welcome to Me." She is a woman with a borderline personality disorder who launches a TV show after winning the lottery. CONTRIBUTED

We first meet Alice at her drab home, surrounded by videotaped shows of her idol, Oprah Winfrey, a sure sign of her obsessive personality. Chances are she would spend her life there watching "Oprah" reruns if she hadn't gone out and bought a lottery ticket, winning the \$86 million jackpot.

After moving into a nearby casino hotel and holding a press conference about her windfall, Alice heads to a cash-strapped local television station. There she writes the manager (James Marsden) a check for \$15 million to buy her way onto her own talk show. Seeing the money as the only way the station can

be saved, he agrees to put Alice on the air, to the dismay of the control room staffers (Joan Cusack, Wes Bentley, Jennifer Jason Leigh). Alice is the permanent host and only subject of her show, appropriately named "Welcome to Me." Screenwriter Laurence has the patter and feel of these programs

down cold, ramped up to showcase Alice's psychoses. She has cooking segments, tips on "Matching Colors to Emotions," psychodramas of her early emotional scars and, most difficult of all to watch, live dog spaying. Naturally, as these things go, "Welcome to Me" develops a following and Alice keeps writing checks to increase her show's production values. (Love that new entrance, arriving on set in a swan boat.) Laurence and Piven may falter a little in search of a way to wrap up their film, but at least they do not opt for a sentimental copout. Wiig completely embraces the role of Alice with a performance that is equal parts funny and brave. Love it or hate it, "Welcome to Me" is the most interesting festival kick-off film in years.