

Film Picks: Rialto's new Late Night series opens with 'Monty Python'



On Friday, the Rialto Theater in Raleigh kicks off a new series that will screen cult films from every genre, on the second and fourth Fridays of each month. It all starts with the 1975 classic "Monty Python and the Holy Grail." Cinema 5 Distributing



BY DANIEL COOK JOHNSON
Correspondent

Friday night at 11:30, the Rialto Theater in Raleigh kicks off "Late Night," a new series screening cult films from every genre. "Late Night" screenings will happen on the second and fourth Fridays of each month, rotating with the long-running midnight shows of "The Rocky Horror Picture Show" (screening on the first, third and fifth Fridays). The series' first selection is Terry Gilliam and Terry Jones' 1975 classic "Monty Python and the Holy Grail," starring the British comedy troupe as King Arthur and the Knights of the Round Table. The Pythons - Graham Chapman, John Cleese, Gilliam, Jones and Michael Palin - also play other roles in the hilariously silly satire of medieval movie tropes, which routinely appears on critics' lists of the greatest comedies ever made.

Take it from someone who's seen it many, many times on the big screen at late shows: "Holy Grail" is a perfect starter for the "Late Night" series. \$5. Details: 856-8683 or ambassadorcinemas.com.

OTHER HIGHLIGHTS

- Starting Friday through next Thursday, Silverspot Cinema in Chapel Hill will host a Jewish Film Series showcasing Judeo-centric films from Israel, Germany, France, Poland, Spain, Hungary, the U.S. and the U.K. The program is part of "The Global Experience," billed as "a year of independent films, culture and more." Details: 919-357-9887.
- Friday night in Durham, the Carolina Theatre's Retrofantasma film series presents a double feature of John Carpenter's "They Live" (1987) and David Cronenberg's "Videodrome" (1983). The double bill begins at 7 and admission is \$9. Details: 919-560-3030 or festivals.carolinatheatre.org/retrofantasma.
- Also Friday night, The N.C. Museum of Art's Winter 2016 film series continues with Mark Sandrich's 1934 musical rom-com "The Gay Divorcee," starring Fred Astaire and Ginger Rogers. It starts at 8 and tickets are \$7 (\$5 for students and NCMA members). Details: 919-715-5923 or ncartmuseum.org.
- The Cary Theater in downtown Cary will showcase a double feature Friday night of movies based on popular Broadway musicals: Rob Marshall's "Into the Woods" (2014) at 7, followed by Chris Columbus' "Rent" (2005) at 9:30. The theme continues through the weekend with screenings of Susan Stroman's "The Producers" (2005) at 7 p.m. Saturday, followed by Blake Edwards' "Victor Victoria" (1982) at 9:30. On Sunday, Tom Hooper's "Les Misérables" screens at 2 p.m. Thursday night, Greg Whiteley's 2015 documentary "Most Likely To Succeed" screens at 7, followed by George Hencken's 2014 documentary "Soul Boys of the Western World" at 9:45. Tickets are \$3-\$5 for each film (except for "Most Likely To Succeed" which runs \$3-\$7). Details: 919-462-2051 or thecarytheater.com.
- On Wednesday at the Carolina Theatre, Full Frame's Winter Series presents Joshua Oppenheimer's Oscar-nominated 2014 documentary "The Look of Silence," as part of the Full Frame Road Show presented by PNC. It begins at 7 p.m. Free (Seating is first come, first served - no ticket required). Details: 919-687-4100 or fullframefest.org.