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TODAY: New Homes | **SUNDAY:** Residences
ONLINE: palmbeachpost.com/floridahome



Colony Reserve, Lake Worth

Type: Two-story townhomes
Bedrooms, baths: Three bedrooms, 2½ baths
Size: 1,847 square feet
Price range: Starting at \$256,000
FULL STORY, PAGE D2



Seven Bridges, Delray Beach

Type: Single-family estate residences
Bedrooms, Baths: From three to six bedrooms, three to 8½ baths
Size: 2,450 to more than 7,500 square feet
Price range: From the \$750,000s
FULL STORY, PAGE D2

NEW HOMES

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THIS SUNDAY

Residences
Your guide to established homes for sale!

Florida Home Online:
palmbeachpost.com/floridahome
Search local neighborhoods and see what's for sale.

THINGS TO DO



Fireworks explode over the Intracoastal Waterway during last year's 4th on Flagler. MEGHAN MCCARTHY/THE PALM BEACH POST

Fourth means fun!

Your guide to July 4th fireworks, community celebrations.

By **Laura Lordi**
Palm Beach Post Staff Writer

Fireworks + fun = Fourth of July. Here are the top things to do for the holiday.

4th on Flagler

This downtown West Palm Beach extravaganza features three stages of entertainment, art exhibits, putt-putt golf, food and an 18-minute fireworks display. It all takes place from 5 to 10 p.m. at the east end of Clematis on the West Palm Beach Waterfront. Free.

Info: 561-822-1515; wpb.org/4th

Lake Worth Fourth of July

Lake Worth will feature live performances starting at 3 p.m. by Gravel Kings, JM & the Sweets, Brothers of Others and Matthew Curry. Enjoy food, arts and crafts and kids' area. The parade starts at 11:30 and the raft race in the Intracoastal starts at 1 p.m. Fireworks are planned to go off at 9 p.m. Bryant Park, 100 S. Golfview Road, Lake Worth. Free.

Info: 561-398-8340; www.lake-worth.org/events



Angel Williams, of West Palm Beach, cools down with a lemonade during last year's 4th on Flagler. MEGHAN MCCARTHY / THE PALM BEACH POST

Abacoa 4th of July Block Party/Roger Dean Mega-Bash

Abacoa will host a blow-out block party from 4 to 9 p.m. featuring live music by local band, The People Upstairs, kids activities, food and a Cornhole tournament. The celebration takes place at Downtown Abacoa, Town Center Drive, Jupiter. Free. Info: 561-575-9455; www.abacoa.com

The big event at Roger Dean Stadium will take place over two days with fireworks at the end of

each day. There will be a baseball game each day and festivities that include a 'Mega Kids' area with bounce houses and inflatable slides. The event takes place Monday and Tuesday. Kids area opens at 5 p.m. Baseball game is at 6 p.m., followed by fireworks each day. Price: Adults are \$10, children/seniors are \$8. Info: 561-630-1828; www.rogerdeanstadium.com

Fourth continued on D3

STAR OF THE WEEK ★★ OUR FRIDAY CELEBRITY INTERVIEW

Watts explores middle-aged angst in new Netflix thriller

Actress breaks back into a regular series role after two decades.

By **Meredith Blake**
Los Angeles Times

In "Gypsy," coming to Netflix today, Naomi Watts plays Jean Halloway, a New York City therapist with a cute daughter (Maren Hearly), a dashing husband (Billy Crudup), a picturesque home in the suburbs — and some serious middle-aged angst.

When she decides to track down Sidney (Sophie Cookson), a patient's manipulative ex-girlfriend, things get, well, a little complicated.

Created by Lisa Rubin and with select episodes directed by Sam Taylor-Johnson, the psychological thriller is Watts' first regular series role in two decades.

Were you looking to get into TV?

I really wasn't. I saw Sam Taylor-Johnson out and about and she said, "I'm doing this thing. I'd love for you to read it." Both my agents and managers read it and went, "You probably won't want



Naomi Watts at the 2017 Tribeca Film Festival. PHOTO BY GETTY IMAGES

to do it." But it's a really fascinating pilot and I got really pulled into the story, the idea that you have this whole other life. What I love about it is it's kind of a cautionary tale. This woman is living out the fantasies that we're all capable of having.

What interested you in playing Jean?

If you're saying yes to a TV

show, you want it to be interesting and complicated and have somewhere to go. I think she's at a point in her life where she's feeling like she's lost herself a bit, her true identity, and closed the door perhaps on an old side of herself that she didn't really want to. Perhaps at a point in her life she needed saving, and that's when she moved to the suburbs and married well to a hot lawyer. And now she's got a kid. Everything on paper looks great, but she needs and desires more.

Jean crosses a professional line pretty early on by tracking down Sidney. What is she thinking?

It starts out with pure intentions. She really does want to help her patient. Then she connects with this woman in a way that reminds her of a lost part of herself. The exploration of one's identity and the reshaping of it is an endlessly fascinating topic for me. I grew up like that, someone who went to many different schools and moved around within England and then to Australia. I felt like I was having to reinvent

Watts continued on D3

Declaration of Independence truths sacred, not 'self-evident'



Rabbi Marc Gellman
God Squad

This July Fourth I want to utter a prayer not only for our founding date but also for our founding document – the Declaration of Independence.

A famous Bible scholar once said that one of the reasons it is so hard to read the Bible with all our critical faculties intact is that we read it with what he called, "sacred inattention." What he meant was that we tend to shut down our brains when we are confronted with something old and familiar and important. The same sacred inattention has prevented us from reading the Declaration of Independence with unclouded spiritual eyes. Our brain fuzz in reading the most important document of American democracy begins with the very first line of Thomas Jefferson's preamble to his masterpiece of human freedom,

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

Now before we use some sacred attention to see what is wrong with this greatest of all American sentences, we must remember that although the text was written by Jefferson it was written in collaboration with John Adams, Benjamin Franklin, Robert Livingston and Roger Sherman. Jefferson's text was then presented for changes on June 28 to the entire Continental Congress, which cut out

a quarter of it and made many changes. Although no notes remain from Jefferson on his original draft of the Declaration of Independence, he often said that his original version had been "mangled" by all the changes imposed upon it by others. My prayer concerns one of the main mangle-ings.

It is reported that Jefferson's first version of his preamble read, "We hold these truths to be sacred... " – not "We hold these truths to be self-evident ..." That seems not only self-evident to me but essential to the meaning of the sentence and beyond it the Declaration as a whole. To say this simply, it may be true that, "all men are created equal and endowed by their Creator with certain unalienable rights." I believe with all my heart and soul that this is indeed true, but it is NOT self-evidently true! A self-evident truth is something that we know to be true without any needed proof and the creation of people by God definitely requires proof. As it stands the Declaration of Independence's most important sentence makes no sense.

It is simply not self-evident that God made us and gave us rights. That is a religious belief and that is the belief that Jefferson wanted to use as the cornerstone of American Democracy. He wanted to say that in America the state is not sovereign, only God is sovereign. Therefore when the state contradicts the laws of God, the state is wrong and must be changed. Jefferson's massive and powerful belief was that our rights come from God, not from the state. It is God's will that we be free to pursue life, liberty (Franklin wanted to include property but he lost) and the pursuit of happiness. These rights are therefore sacred, not self-evident. I do not know but I can surmise that

the more secular Franklin changed "sacred" into "self-evident." Perhaps the fear was that people would get the wrong idea from Jefferson's original wording. Perhaps they would think that here in America you had to profess a certain faith in order to have civil rights. Although several states, like Massachusetts, did have official state religions into the mid-1800s, Jefferson's God was not a sectarian God. His God was a God of all people and all religions. Jefferson was a kind of a deist. His idea of the sacred nature of our democratic rights was meant to keep the state from becoming an idol or a tyranny. Jefferson was the one who first wrote about the wall of separation that must always exist between church and state, so that, free of one single national faith, Americans would be free to find a faith or no faith that spoke to each of their needful hearts.

So however it was done and whoever did it, Jefferson's spiritually powerful and coherent vision of the foundations of American democracy was mangled into a contradictory sentence that despite its power makes no sense. Perhaps it is better this way. America does better when we look at the big vision of our destiny rather than the fine print of our institutions.

So this Fourth of July let us thank God for our sacred truths. Let us thank America for embracing them. Let us all resolve to protect them, and let us also thank Thomas Jefferson for understanding so much more than the committee that edited his words allowed.

I am praying for the sacred truths of America.

Send your questions to The God Squad c/o Tribune Media Services, 2225 Kenmore Ave., Suite 114, Buffalo, NY 14207, or email godssquadquestion@aol.com

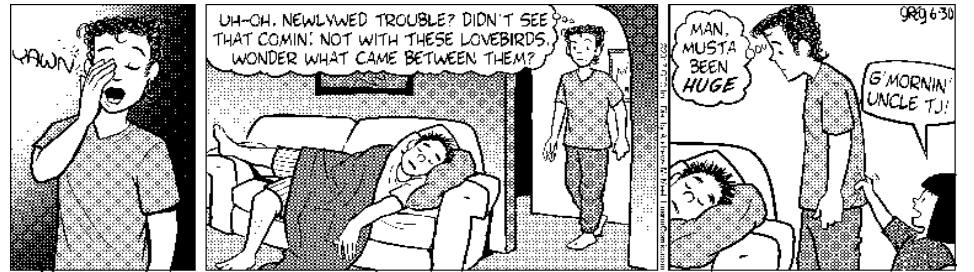
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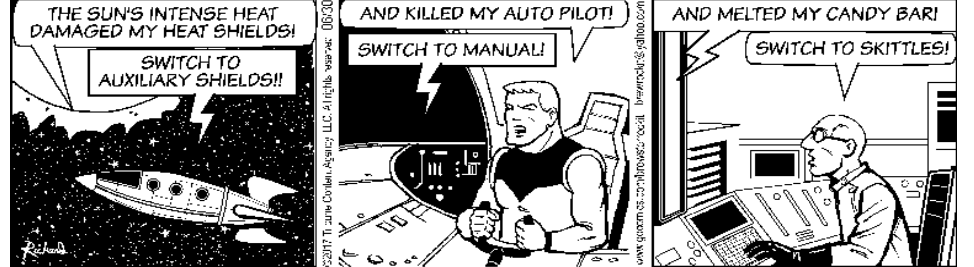
MARY WORTH



LUANN



BREWSTER ROCKIT: SPACE GUY!



CRYPTOQUIP

Today's Cryptoquip Clue: V equals T

GSTFRTSHQFO SQOTUHO

VGSV SBBHOFQVSVXXN

YFQVPTFC HQVU S

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UYFQ: S LFXVHQE RUV.

Thursday's Cryptoquip: MY NEW COMPUTER WAS PRODUCED IN THE NETHERLANDS, SO IT PROBABLY USES A DUTCH-SCREEN MONITOR.

CRYPTOQUOTE

U KW K RNWKOUXZ

JVAKNXV U ZRUOQ

RNWKOUZI AKO, FUZR

ACOXZKOZ WCBKD

LNUHKOAV, ABVKZV K

BVKXCOKJDI HVAVOZ

XCAUVZI. - GKWVX

WUARVOVB

Thursday's Cryptoquote: EVERY THREAD OF CREATION IS HELD IN POSITION, BY STILL OTHER STRANDS OF THINGS LIVING. — DON MCLEAN

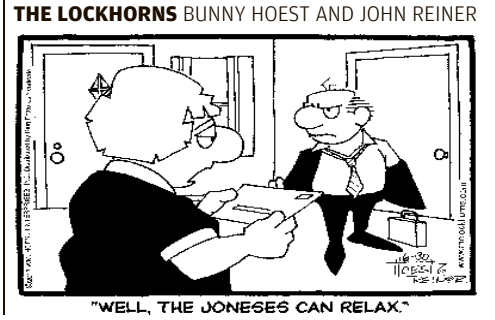
THE FLYING MCCOYS



MARMADUKE



THE LOCKHORNS



MOVIES

Can Han Solo flick still fly after firings?

By Michael Cavna
Washington Post

Now that directors Phil Lord and Christopher Miller have been fired in dramatic fashion from the young Han Solo spinoff film, the state of the "Star Wars" movie will be reflected in the answer to one question: "Who shot second?"

Whomever Lucasfilm selects as the replacement director will be charged with bringing into port a movie that began shooting way back in late January – and which is still slated to be released next May.

At this late date in production, though, does the second "Star Wars" spinoff movie essentially require a second surgeon to mostly close up the patient – or will this be an overhaul operation?

If you're just catching up to the news, Lucasfilm announced a stunner recently: Lord and Miller have been canned over major "creative differences." The statements from the directors and Lucasfilm

sounded very tightly coordinated – perhaps the only area where both sides were on the same page.

"Phil Lord and Christopher Miller are talented filmmakers who have assembled an incredible cast and crew, but it's become clear that we had different creative visions on this film, and we've decided to part ways," Lucasfilm president Kathleen Kennedy said in her statement.

"Unfortunately, our vision and process weren't aligned with our partners on this project," said the statement from Lord and Miller. "We normally aren't fans of the phrase 'creative differences' but for once this cliché is true. We are really proud of the amazing and world-class work of our cast and crew."

Beneath that manicured language are reports that Lord and Miller ("The Lego Movie," the "Jump Street" films), so known for their irreverent humor, worked in a style on set – and pursued an approach to story – that top people with the stu-

dio could no longer abide. Lord and Miller seemed to buck against the tight creative harness that comes with helping to steer a massive "Star Wars" production.

Beyond that, perhaps the most telling line from Kennedy's statement might well be: "A new director will be announced soon."

That suggests that Lucasfilm executives have a shortlist in hand, if not already a single replacement in mind. But whom do they choose with the scheduled shoot just about to wrap?

Big films change jockeys in midrace all the time in Hollywood, of course, as far back notably as 1939's "The Wizard of Oz." And such rounds of musical director chairs happen often today with tentpole films on which so much is riding, from "Deadpool" to "Thor" to "The Flash."

The untitled Han Solo Anthology film – starring Alden Ehrenreich, Emilia Clarke, Thandie Newton, Woody Harrelson and Donald Glover – is due out May 25, 2018.

Watts

continued from D1

myself often just to fit in at school.

It's interesting because this is the kind of midlife crisis story we usually see about men.

Yeah, that's absolutely right. Women still have desires, and women still seek power. Unfortunately, when those stories are told, the women are always crazy or ugly for seeking power. She's definitely struggling with her sanity at times, but she's not crazy. She's a flawed and complex character. It's great that those kind of roles are available now.

This is your first regular

series role in nearly 20 years, and you're in nearly every scene. I imagine it was grueling.

It kicked my ass. I'm used to working on a movie where you often have six weeks' preparation with all the material, and in this case I didn't have all the material. But as actors, so much of the way we work is sitting around waiting, and you can lose energy in that regard. Also, I'm working with a dialect, which is a whole other thing. I don't think people realize how much work goes into that.

Speaking of TV, you're also in "Twin Peaks." You knew I was going to ask, didn't you?

Yes, of course, everyone's asking. I love being on yet

another set with David Lynch, who's just such an incredible person, so unique, and I feel very connected to him. You just learn so much, and it's such a happy, memorable experience.

There are themes in "Gypsy" that are reminiscent of "Mullholland Drive."

Yes – the duality. We all have things in our lives that we're interested in. Identity is definitely one for me, and it makes sense, because as I said, I grew up moving a lot as a kid. I kept thinking, "Oh, who should I be? Who do they want me to be? I wish I was her." Those things occurred to me at a very young age, and they didn't go away, as hard as that is to admit. It's still in me.

Fourth

continued from D1

Delray Beach Independence Day Celebration

Delray Beach will feature a sandcastle building contest. Live bands performances by Slip and the Spinouts, Aaron Carter and AJR. Other activities include mini golf, a mini-scavenger hunt, a Splash Zone and a Kid's Corner. Fireworks will be launched from the north end of the beach. The event takes place from 5 to 9:30 p.m. A1A and Atlantic Ave Delray Beach. Free. Information: 561-278-0424; <http://julyfourthdelraybeach.com>

Ignite the Night in Greenacres

There will be musical entertainment, free arts and crafts and a "Most Patriotic Dressed" contest. Rides, games, and food and drinks will be available. A fireworks show will take place at 9:10 p.m. The fun gets underway at 5:30 p.m. with opening ceremonies set to begin at 7 p.m. Greenacres Community Park, 2905 Jog Road, Greenacres. Free. Information: 561-642-2090; www.greenacresfl.gov

Lantana Celebrates The Fourth

Lantana is hosting a free fireworks event at Bicentennial Park at 321 E. Ocean Ave. The event is from 6 p.m. to 9:30 p.m. and includes a chili cook off, live music by 56

Ace, activities and contests. Attendees should bring chairs or blankets. Fireworks start at 9:10 p.m. There will be free shuttles from the K-mart parking lot starting at 6:30 p.m. Information: www.lantana.org

Boca Raton's Fabulous Fourth Celebration

There will be a live band, family activities including a giant slide, Pirates Revenge and Mickey Park Toddler Center. Fireworks will take place at 9 p.m. Free trolley service is offered from Boca Corporate Center & Campus. The event starts at 6:30 p.m. at Courtes deHoernle Park, 1000 NW Spanish River Blvd., Boca Raton. Free. Information: 561-393-7995

Wellington Pool Party and Patriotic Celebration

Make a splash at a patriotic pool party in Wellington. Also included: A performance from Studio 54 band. There will be vendors, food trucks and activities such as pony rides, rock walls, lawn games, bingo and more. A fireworks display caps the evening starting at 9:15 p.m. The pool party takes place noon to 5 p.m. Wellington Aquatics Complex, 12072 Forest Hill Blvd. Free. Patriotic Celebration takes place 6 to 10 p.m. at Village Park, 11700 Pierson Road. Free. Information: 561-791-4770; www.wellingtonfl.gov

Boynton Beach Celebration

Boynton Beach's community event is from 6 to 10:30 p.m. on Saturday at the Intracoastal Park on North Federal Highway. According to the city's website, Delray Dive's Step Team, the Dee Dee Wilde Band and the On the Roxx Band are scheduled to perform before the 9 p.m. fireworks display. Information: boynton-beach.org

Red, White & Boom

The Village of North Palm Beach will continue what has become one of the longest-standing traditions in Palm Beach County when it hosts its Red, White & Boom event at North Palm Beach Country Club. At 4 p.m., swimming relay races begin, and food trucks will be on hand. The Andrew Morris Band plays at 7:30 p.m. and fireworks begin about 9 p.m. Information: village-npb.org

Run 4 Freedom

A new race that begins July 4 at 7:15 am at Tequesta's Constitution Park. With food, music and activities in the park. Information: run4freedom.pbrace.com/ Palm Beach Post staff writer Conner Mitchell and freelancer Michael Reading contributed to this report.

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