

# ACCENT

## Attracted to the dark side

Exploring hidden motivations led Harriet Tyce from the law to writing a thriller novel

By Adriana Delgado  
The Palm Beach Post

In August 2018, the Palm Beach Post ran a piece titled "Why Have Thriller Novels Become Increasingly Creepy?" In the story, we presented a possible reason: "our fascination with the dark recesses that often inhabit the mind."

If this is the case, Harriet Tyce and her debut novel "Blood Orange" caters to that growing craving to dissect people's hidden impulses.

Alison, Tyce's protagonist, is the perfect picture of someone who keeps hitting rock bottom, yet manages to present a tidy facade at work. A barrister in London,



Debut novelist Harriet Tyce presents a highly flawed protagonist and a dark murder case in her novel, "Blood Orange." [PHOTO BY CHARLOTTE KNEE PHOTOGRAPHY]

Alison drinks to cope with her unhappiness in having an affair with her colleague Patrick, an attractive and charismatic manipulator

### IF YOU GO

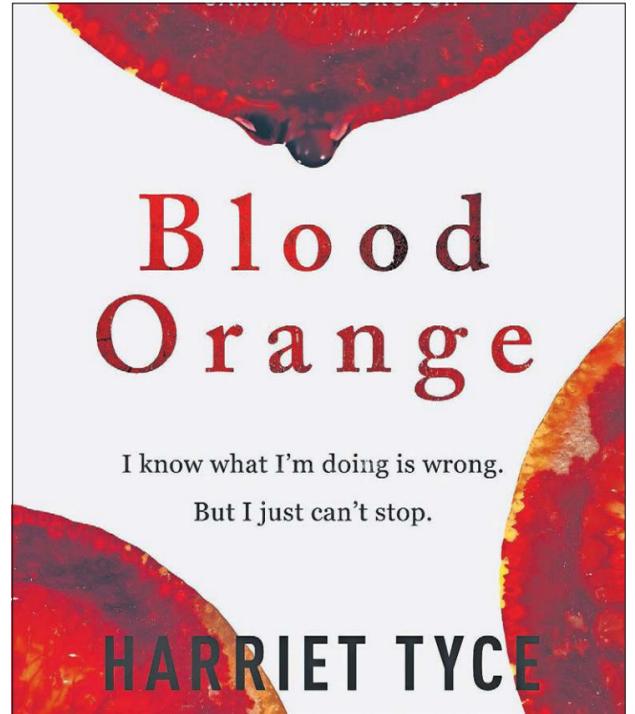
What: Harriet Tyce and James Grippando.  
When: 7 p.m. Thursday  
Where: Murder on the Beach Bookstore, 273 Pineapple Grove Way, (NE 2nd Ave), Delray Beach.

who often instigates Alison's bad behavior by enticing her to do things she doesn't really want to do.

While Alison and Patrick work together on a complicated criminal case, she begins receiving threatening messages from an anonymous source, who seems hell-bent on destroying not only her life, but also her sanity.

Tyce, who will be making an appearance Thursday at Murder on the Beach

See DARK SIDE, D5



The July 16, 1969, launch of the Apollo 11 moon mission. [NEON/CNN FILMS]

## A virtual round-trip ticket to the moon

By Mark Jenkins  
The Washington Post

One of filmmaking's cheapest tricks is on-screen applause - where characters clap to cue the movie's viewers that they should also be impressed. There's a lot of that in "Apollo 11," but it's not cheap. In this documentary about the people who pulled off the spectacular feat of sending Neil Armstrong, Buzz Aldrin and Michael Collins to the moon in 1969, the ovations are genuine, spontaneous and well deserved.

NASA's first lunar landing is not exactly an obscure event. And "Apollo 11" doesn't profess to offer new information or insights.

What it does offer is a wealth of fresh images and sound,

assembled into an immersive Imax journey by director and editor Todd Douglas Miller.

It's a more visceral trip than any moviegoer - even the armchair experts - has ever taken before. It was inevitable that some movie about the first moon landing would be released in 2019, the 50th anniversary of Armstrong and Aldrin's stroll on the lunar surface.

But Miller's documentary still packs surprises, because in the buildup to that anniversary, a momentous discovery was made at the National Archives: a hoard of never-developed film from the Apollo 11 mission was unearthed, some of it in 70mm. The filmmakers also made use of a bounty of

See APOLLO, D2

## Huppert adds class to stalker thriller 'Greta'

By Lindsey Bahr  
Associated Press

Imagine you're a 20-something living in New York City and you spot a particularly nice and structured green leather handbag on the subway. Do you report it to the MTA? Ignore it and move on? Claim it and its contents for yourself? Return to the owner?

For Chloe Grace Moretz's Frances, a wide-eyed transplant to the big city, it's obvious: You go alone to hand-deliver the bag to Greta Hideg (Isabelle Huppert), who, according to the identification card you find, is a tiny, nice-looking woman in her 60s.

This is the first of many mistakes Frances makes in writer and director Neil Jordan's ("The Crying Game," "Michael Collins") stylish and knowingly over-the-top "Greta," a dark, Brian De Palma-esque fairy tale about the dangers of trusting a lonely soul. She might just turn out to be a wolf, right?

The film starts out like a rom-com, introducing sweet Frances working in a fancy Manhattan restaurant and riding the



This image released by Focus Features shows Chloë Grace Moretz, foreground, and Isabelle Huppert in a scene from "Greta." [JONATHAN HESSION/FOCUS FEATURES VIA AP]

### MOVIE REVIEW

'Greta'  
Rated R: for some violence and disturbing images.  
Running time: 98 minutes

train alone back to the spacious apartment she shares with her roommate Erica (Maika Monroe), a wealthy party girl with more street savvy than dear Frances. Erica suggests they take the cash in the purse and use it for colonics.

But Frances, who recently lost her own mother, wants to do what she considers the right thing and before you know

it, she and Greta are fast friends. They take walks in the city, have long talks about life over homemade meals and red wine, and even adopt a dog for Greta.

It's only when Frances stumbles on something that frightens her enough to ghost Greta that things get bad. Greta, a widow and mother to an estranged daughter, lives in one of those impossible old city houses that's been so built up around, it's almost hidden now.

Inside is a cozy, but decaying mishmash of elegant vintage wares - threadbare rugs, torn upholstery and

See GRETA, D2



Olive and Brittany Belcher

## REAL ESTATE WEEKEND

### Mother-daughter Realtors make a great team

By Janis Fontaine  
Special to The Palm Beach Post

The mother-daughter team of Olive and Brittany Belcher has nearly \$1 billion in real estate sales of luxury, coastal, and Intracoastal properties in southern Palm Beach County. They've done it by earning the trust of their clients through their attention to detail,

accommodating nature, discretion and a proven track record.

Olive's superior negotiating skills combined with more than three decades of experience have taken Olive to the top. She convinced Brittany, who was living in California at the time, to shift her focus to real estate. Brittany got her California and Florida real estate licenses simultaneously.

When Brittany returned to Florida in 2014, they found a brokerage with a strong reputation and hung up their shingle at Lang Realty.

"We joined Lang because we wanted a company with a larger local presence that offered strong support and global marketing to

See PROFILE, D4



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# REAL ESTATE WEEKEND

## PROFILE

From Page D1

their agents," Olive said.

The Belcher Team's commitment to superior service with a personal touch and an intimate knowledge of the waterfront market make this tandem a million-dollar team.

### How long have you been a Realtor?

Brittany: Five years. One year in Southern California and four in Florida.

Olive: For 37 years.

### Where were you during the Great Recession?

Olive: I was living in Boca Raton and selling real estate, and I survived. It wasn't a great year, but I stayed on track and never gave up, and I continued to market myself and my properties.

### How has the real estate market changed over the last 10 to 12 years?

Brittany: Home prices have started to come back, and the market has become more competitive. Technology has changed a lot in the way people buy and sell their homes. If you don't adapt and change with the market you will lose business.

Olive: I think that the market has changed because the banks have changed. Over the last 10 years, lenders and borrowers are a lot more cautious.

### Best part of your job?

Brittany: Getting to work with my mom/partner. Also, I love that we list and show some of the most beautiful real estate in the world. I was

a fashion designer and then an interior designer in Southern California and LA for 11 years, so I really appreciate the design elements and the creativity behind the homes we list.

Olive: I like working with qualified buyers in the luxury market. They seem to know what they want. I also like the selling and negotiations that go along with marketing a property.

### What's the worst part?

Olive: The paperwork.

### What does a Realtor need to be successful?

Brittany: You have to be an extremely good and diligent communicator, assertive, an amazing negotiator, fearless, and adaptable to changes — especially on the spot.

Olive: They have to be a people-oriented. They have to have perseverance, tenacity, and have to be extremely hard-working. They have to have a passion for real-estate and be able to handle stress. Also, they have to strive for balance in their lives.

### Any life hacks to share for balancing work and family?

Brittany: Incorporate client events with friends and family because a majority of our clients become our really good friends. And, wake up super-early to get everything done.

Olive: I stay physically active by playing tennis and walking and I try to eat properly. I take vacations with my family in the summer when things slow down and try to take a weekend off here and there during season. I try to pray and meditate every morning. You need to be balanced physically, emotionally and spiritually.

### Proudest accomplishment?

Brittany: Winning the Lang Diamond Award this year with my mom. It is one of the highest awards at Lang.

Olive: I received the Diamond (Star) Award a couple of years back. Only two agents out of 400 received the award that year.

### What's the strangest request a client has made?

Brittany: To trap the iguanas that had overrun the property.

### Any house hunting advice?

Brittany: Write a list of your top wants or needs, then number them by importance. No home will have all your needs and wants, but if you can find one that has 80 to 90 percent of your list, you should put in an offer. You can always change the small things.

Olive: Work with a seasoned Realtor who knows your market area.

### What advice would you give your younger self?

Brittany: Never give up. Stay focused on what it is you really love to do, even if gets hard or it doesn't seem like it's going to work out. Chip away at it and never quit.

Olive: Strive to stay balanced from Day One. You'll be a happier person and your clients will be happier.

### What's your personal philosophy?

Brittany: Be fearless, humble, grateful and honest. Remember not to lose sight of what is important in life. Live in the moment because life goes by in a blink and you can't predict the future. Try to find some sort of balance.

Olive: Work hard, play hard.

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