

ACCENT

LEFT TO RIGHT: "Top Gun: Maverick," "Everything Everywhere All at Once," "Elvis" and "The Fabelmans"

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WHERE TO STREAM THIS YEAR'S NOMINATED FILMS

OSCARs on demand

Brian Truitt USA TODAY

The Academy Awards nominations are out and you've officially got less than two months to catch up before the March 12 Oscars ceremony. ● No sweat. ● From box-office blockbusters to film-festival favorites, the Academy of Motion Picture Arts and Sciences awarded kudos to a bunch of different movies this year, and 10 new films will compete to win best picture. Now's the time to catch most of the awards fare, with boffo acting performances and technical achievements aplenty, on streaming services and on-demand platforms. ● Don't know where to start with your homework? We got you. Here are some movies in the running for Oscars that you can watch at home right now.

by Let's Play House" and wiggles his hips, young women (and older ones too) scream and swoon in preternatural delight, possessed by the power of a fledgling rock god.

Where to watch: HBO Max

'All Quiet on the Western Front'

Like its 1930 counterpart (which won a best picture Oscar), the latest adaptation of the Erich Maria Remarque novel – told from a German

point of view – is harrowing and deeply effective with its anti-war message. And the Academy voters loved it, giving it nine nominations including best picture and international film. A 17-year-old (Felix Kammerer) lies about his age to proudly go to the front lines of World War I, witnesses carnage and becomes numb to the brutality while an officer (Daniel Brühl) desperately negotiates for an armistice.

Where to watch: Netflix

'The Fabelmans'

Steven Spielberg's semi-autobiographical coming-of-age tale – which snagged nods for best picture, directing, actress (Michelle Williams) and supporting actor (Judd Hirsch) flashes back to the 1950s and '60s and the legendary filmmaker's childhood growing up in a Jewish family. Newcomer Gabriel LaBelle amazes as teenage Spielberg, here named Sammy Fabelman, a kid whose creative world just explodes when he gets a camera in his hands while also navigating parental drama and antisemitic bullying.

Where to watch: Apple TV

'Top Gun: Maverick'

Tom Cruise is known for jumping off planes in crazy "Mission: Impossible" stunts but come on, he's much better in the cockpit of a fighter jet. Even though he didn't snag a best actor nomination, Cruise still oozes A-list cool as the returning flyboy from the 1986 original training a new crop of young pilots in an endlessly entertaining, nostalgic sequel that scored best picture, screenplay and original song nods.

Where to watch: Paramount+

'Tár'

Best actress nominee Cate Blanchett soars in Todd Field's classical

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'Everything Everywhere All at Once'

Don't worry about having your brain broken and just go with the wild flow of this action-packed, multiverse-hopping genre mashup that scored a leading 11 nominations, including best picture, original screenplay, directing (Daniel Kwan and Daniel Scheinert), actress (Michelle Yeoh), supporting actor (Ke Huy Quan) and supporting actress (Jamie Lee Curtis and Stephanie Hsu). Yeoh dazzles as a laundromat owner whose tax issues get shoved aside when she gets a crash course in alternate realities and has to learn from the lives of her other selves to stop a nihilistic villain.

Where to watch: Showtime, Apple TV

'The Banshees of Inisherin'

Getting ghosted by a friend or a loved one is a relatable bit of stress and heartbreak. Add a 1920s remote Irish island setting, toss in two of the greatest actors of their generations, and you've got a best picture nominee with something to say. Martin McDonagh's wonderfully bleak exploration of isolation, desperation and mortality lets Colin Farrell and Brendan Gleeson loose as ex-best pals in a sudden fiery feud, with nice supporting turns from Kerry Condon and Barry Keoghan as characters caught up in their not-so-civil war.

Where to watch: HBO Max

'Elvis'

Not sure if everyone's heard, but Elvis Presley was a big deal. And Baz Luhrmann's stylish musical drama – nominated for best picture – pays tribute to the King of Rock 'n' Roll from his early 1950s gigs to his later days as a Vegas headliner. When a burgeoning Elvis (top-notch leading man Austin Butler, who earned his first best actor nod) lays into the rockabilly tune "Ba-

Stallone talks hanging from his own nose in new Super Bowl ad

Bryan Alexander USA TODAY

Sylvester Stallone has attempted most every action stunt in his superstar career.

But in the Paramount+ Super Bowl spot titled "Stallone Face," the action icon grabs a huge stone nose, modeled after his own, to climb across a giant Sylvester Stallone head carved into "Paramount Mountain."

"It was just a matter of time before somebody climbed my nose," Stallone, 76, tells USA TODAY of the commercial, unveiled Thursday. "It's just about as big as Everest. So it was inevitable. Luckily, I didn't have sinuses that day."

Paramount stars such as Dora the Explorer, "Star Trek: Discovery" Capt. Pike (Anson Mount) and "Reno 911" Lt. Dangle (Thomas Lennon) join Stallone's daughters Sophia, Sistine and Scarlet at base camp to watch the surreal scaling of Stallone's solo Mount Rushmore.

The one-minute Super spot (going rate: \$7 million for 30 seconds, according to Ad Age) is part of Paramount+'s quirky Mountain of Entertainment marketing campaign.

"It's funny, but I thought there was nothing that could top that statue of my



Sylvester Stallone hangs in for his Paramount+ Super Bowl commercial. PARAMOUNT+

dad," says Sophia, 26, referring to the famed 10-foot Rocky statue that is still a tourist attraction in Philadelphia. "Now it turns out a mountain can top it. What's better than a mountain?"

In the spot, however, his daughters are less than impressed, dismissing the climb and eventual fall with the words, "He does this."

His daughters' eye-rolling is repre-

sentative of the Stallone family life, also explored in "The Family Stallone," an eight-part reality series featuring Stallone, his wife Jennifer Flavin and their three daughters coming to Paramount+ this spring.

"Working with my dad is almost like working with a little brother. So we are

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About Town

Eddie Ritz
Palm Beach Post
USA TODAY NETWORK

Mr. Swindle's traveling circus actually a great deal – of fun

Does the thought of "rom-coms" and "good family fun" make you want claw your eyes out and run screaming into the night?

Need some creative, slightly siniting (in a good way) entertainment that also pins the accelerator to the floor?

If so, do not miss Mr. Swindle's Traveling Peculiarium and Drink-Ory Garden as it makes stops in Boca Raton and Jupiter in the next few weeks.

This adult-only (seriously, get the kids a sitter and have some fun), "feast

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