

# The Studio at Mizner Park to premiere 'The Devil's Confession'

The Studio at Mizner Park, 201 Plaza Real, will host the exclusive Florida premiere of *The Devil's Confession: The Lost Eichmann Tapes*, on Friday, March 17 at 7 p.m., Saturday, March 18 at 7 p.m. and Sunday, March 19 at 3 p.m.

Tickets are \$35 per person with a link to purchase at [www.thestudioatmiznerpark.com](http://www.thestudioatmiznerpark.com)

Valet parking is available at the venue as well as pre-show refreshments provided by in-house caterer Potions in Motion.

*The Devil's Confession: The Lost Eichmann Tapes* unearths secret recordings of Adolf Eichmann, one of the chief architects of the Holocaust's Final Solution, which definitively shows his active involvement in the planning and implementation of one of the greatest atrocities in world history. Recorded in Buenos Aires in 1957 by Dutch journalist and former SS-Officer Willem

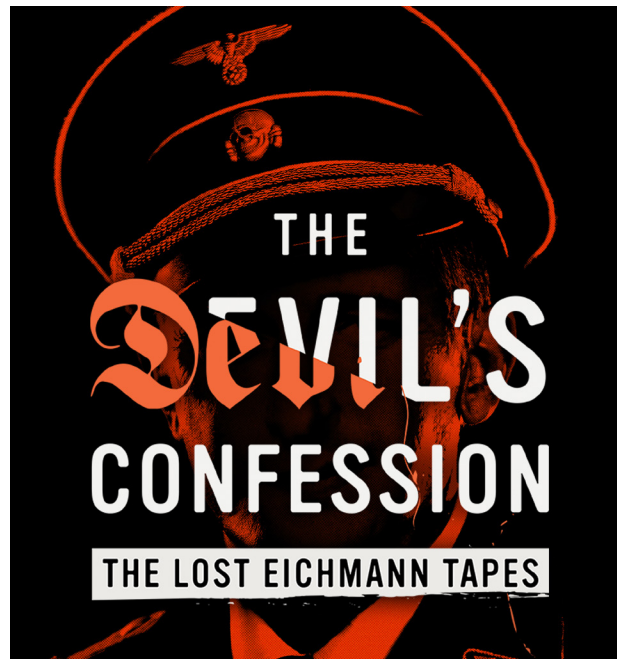
Sassen with the intention to prove the Holocaust did not happen as portrayed and without Hitler's knowledge, these tapes show the opposite and expose Eichmann, in his own voice, stunningly contradicting claims he made during his eventual trial for crimes against humanity, war crimes and crimes against the Jewish people. *The Devil's Confession: The Lost Eichmann Tapes* sheds light on the hidden forces that concealed the recordings, altering the arc of history as we have understood it for more than 70 years and provides irrefutable proof against Holocaust denial and the pernicious antisemitic hatred from which it springs.

Originally premiered as the opening film of the renowned documentary festival DOCA-VIV and released as a documentary series on Israel's tv-network KAN 11, MGM Television, SIPUR, Toluca Pictures, Alice Communications, Menemsha Films and Illinois Holocaust Museum

brought a feature-length version of *The Devil's Confession: The Lost Eichmann Tapes* to North America, with its first showing in January. *The Devil's Confession: The Lost Eichmann Tapes* has already received worldwide attention, with prominent coverage in The New York Times, CNN, NPR, L'Express and The Times of Israel.

Each evening showing will be followed by a distinguished panel discussion among local Holocaust scholars and experts TBA.

The film is produced by MGM Television, SIPUR, Toluca Pictures and Alice Communications in association with KAN11, with the support of The Geshar Multicultural Film Fund, The New Fund for Cinema & TV, KADAR Foundation for Culture, Arts and Science, Mifal Hapais Council for Arts & Science, Maimonides Fund, Avi Chai Foundation, Jewish Federation of Canada UIA, Azrieli Foundation, Minis-



Promo for the documentary "The Devil's Confession: The Lost Eichmann Tapes." **COURTESY**

try of Culture & Sports, The Israeli Film Council and is distributed by Menemsha Films. The series is distrib-

uted by MGM.

The Studio at Mizner Park, which opened in December 2022, boasts a 3,750 square-

foot theater that seats up to 297 people, complete with front and rear curtains opening to a 30' x 32' stage, sophisticated sound and lighting and in-house production team, control room equipped with sound and audio and a dedicated lobby with sound locks. The behind-the-scenes spaces include the VIP Green Room and two luxurious dressings rooms.

The venue's South Room is a 4,575 square-foot multi-purpose space that can transform into a banquet/party room for up to 200, exhibition space and a secondary performance venue with a 300-person capacity. The Gallery welcomes guests to the second-level spaces with a 4,775 square-foot lounge including a full bar and outdoor terrace with views of Mizner Park.

For more information and a link to purchase tickets, visit [www.thestudioatmiznerpark.com](http://www.thestudioatmiznerpark.com)

## Kurz

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Korea as the underdogs and before anyone else played in the WBC, we were 2-0, having defeated Korea in 10 innings and 12 hours later, Taiwan. We were on top of the world and enjoying every minute of it. We had the next day off and then played the Dutch team for the honor of being the first teams to fly to Tokyo (we had both qualified) and we defeated them as well, with their five major league shortstops all over the field. In the first game in Tokyo, we defeated Cuba (ranked #5 in the world) of all teams. After the 4-1 victory over Cuba, the players celebrated Purim with a reading of the Megillah in the dugout. We were riding high and looking forward to getting to Los Angeles, till we fell flat against Holland and Japan and had to settle for 6th place. Prior



Team Israel will compete in the upcoming World Baseball Classic (WBC) in Miami, March 12-15. **PHOTO COURTESY OF PETER KURZ**

to the 2017 World Baseball Classic, Israel was the 41st-ranked national baseball team in the world (and ranked 16th in Europe). Following its success at the WBC, Team Israel won the Africa/Europe 2020 Olympic Qualification tournament thus securing them

as the first Israeli National Team since 1976 to qualify for an Olympic team competition."

Peter expressed the historical significance of the upcoming WBC in Miami.

"The World Baseball Classic comes at a time of

growing antisemitism in the U.S., so it's very important to send the message that we are radically against that. We will have a clinic with members of the Dominican Republic team, the message of friendship and fight against antisemitism will be clear."

Peter explained what qualifies a player to play for Team Israel.

"On a national team, a player needs to be good enough to play and have Israeli citizenship. On the WBC team, there is the heritage rule, which means that if a player can get citizenship for a country, he can play for that team, so any person who is Jewish is allowed to immigrate to Israel under the Law of Return. Jewish is defined as anyone who has a Jewish grandparent and can prove it, or is married to someone who has a Jewish grandparent. Some of the Team Israel players to watch in the tournament include: Joc Pederson, Garrett Stubbs, Ryan Lavarnway, Danny Valencia, Ty Kelly, Matt Mervis, Zack Gelof, Dean Kremer, Richard Bleier, Zack Weiss, Jake Fishman and Joey Wagman. My advice to any ballplayer, 'Enjoy the moment, sit back and savor

it all in.'"

Peter expressed his thoughts on the future of Israeli baseball.

"We introduce kids into the game from the age of 7, beginning with Tee-ball, followed by the minor leagues from the age of 8. We are trying to expand operations all over the country: In the north in Misgav, south in Rehovot and of course, in the baseball hothouses of Tel Aviv, Modi'in, Bet Shemesh and Ra'anana, just to name a few. The game's future seems extremely strong with a cadre of kids who have played baseball and are now growing up as young adults with families and bringing their own kids to play baseball. We have built a generation of people to take over. Jewish American fans are our biggest supporters and we really try to encourage cooperation between our Israeli and Jewish American athletes and fans."